



Still Got The Blues

Gary Moore

🎵 Level 53/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Still Got The Blues

Words and Music by Gary Moore

♩. = 54

Dm7

Dm7/G

Cmaj7

Fmaj7

N.C.



First system of musical notation, including treble and bass staves with piano accompaniment and guitar chords.

Ped.

Ped. sim.

Bm7(b5)

E7

Am

N.C.

Second system of musical notation, including treble and bass staves with piano accompaniment and guitar chords.

p

Dm7

Dm7/G

Cmaj7

Fmaj7

Third system of musical notation, including treble and bass staves with piano accompaniment and guitar chords.

1. Used to be so eas - y to give my heart a - way,
 2. Used to be so eas - y to fall in love a - gain,

p

Bm7(b5)

E

Am

Am/B

Am/C

Am

Fourth system of musical notation, including treble and bass staves with piano accompaniment and guitar chords.

but I found out the hard way there's a price you have to pay,
 but I found out the hard way it's a road that leads to pain,

simile

Fifth system of musical notation, including treble and bass staves with piano accompaniment and guitar chords.