



## *Galveston*

Jimmy Webb

🎵 Level 45/100 (Ambitioniert)

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# GALVESTON

Words and Music by  
JIMMY WEBB

Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes.

F Bb C F Fmaj7

Chord diagrams for F, Bb, C, F, and Fmaj7.

Gal - ves-ton, — oh, Gal - ves - ton. I still hear — your sea —  
Gal - ves-ton, — oh, Gal - ves - ton. I still hear — your sea —

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand that support the vocal melody.

F7 Bb C Gm7 C F

Chord diagrams for F7, Bb, C, Gm7, C, and F.

— winds — blow - ing; — I still see — her dark eyes  
— waves — crash-in'; — While I watch — the can - nons

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the second vocal line.

Bb Gm7 C Dm Bb

Chord diagrams for Bb, Gm7, C, Dm, and Bb.

glow-ing, — She was twen-ty - one. — When I left Gal-ves-ton. —  
flash-in'. — I clean my gun. — And dream of Gal-ves-ton. —

The piano accompaniment concludes the piece with a final chord and a few more notes in the bass line.