



Cry Me Out

Pixie Lott

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Cry Me Out

Words and Music by Phil Thornalley, Mads Hauge,
Colin Campsie and Pixie Lott

♩ = 60



p

Ped. *cont. sim.*

The piano introduction consists of three measures in 12/8 time, featuring a steady eighth-note accompaniment in both hands. The first measure is marked with a piano (*p*) dynamic. The first and third measures include a *Ped.* (pedal) marking, and the third measure includes a *cont. sim.* (continue similarly) marking.

4

mf

vo.
fp

1. I got your e-mails, you just don't get fe-males now,
2. When I found out how you messed me a - bout I

The musical notation for measures 4-5 includes a vocal line and piano accompaniment. Measure 4 starts with a *vo.* (vocal) marking and a *fp* (fortissimo piano) dynamic. Measure 5 features a *mf* (mezzo-forte) dynamic. A large watermark '©' is overlaid on the page.

6

do_ you?_ was bro - ken._

What's in my heart_ is not in your head_ an - y -
Back then I be - lieved_ you, now I don't need you no_

The musical notation for measures 6-8 includes a vocal line and piano accompaniment. Measure 6 starts with a *vo.* (vocal) marking. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.