



The Night Has A Thousand Eyes

Bing Crosby

♪ Level 50/100 (Ambitioniert)

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THE NIGHT HAS A THOUSAND EYES

Words by
BUDDY BERNIER

Music by
JERRY BRAININ

Moderate Beguine Tempo

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand provides a steady bass line with quarter notes. The tempo is marked as 'Moderate Beguine Tempo'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Don't whis - per things to me you don't mean, For". The piano accompaniment is marked with a mezzo-piano (mp) dynamic. Chords G, Am7, D9, and D7 are indicated above the vocal staff.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "words deep down in - side can be seen by the night. The". The piano accompaniment continues with the same rhythmic pattern. Chords G, Am7, and D7 are indicated above the vocal staff.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "night has a thou - sand eyes and it". The piano accompaniment continues. Chords Dm7, G7-9, Fm, G7-9, C, and Cm are indicated above the vocal staff.

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