



She Walks In Beauty

Alexander L'Estrange

🎵 Level 60/100 (Fortgeschritten)

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She walks in beauty

ACCOMPANIMENT 16

This famous poem describes the beauty of a woman – her physical beauty, her intellectual beauty and her spiritual beauty. This alluring setting by Alexander L'Estrange will suit a singer who loves words and expression.

Music by Alexander L'Estrange

Words by Lord Byron

Tenderly, always expressive ♩ = 60

poco rubato

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature, marked *mp* (mezzo-piano), and includes a *Ped.* (pedal) instruction. The tempo is indicated as ♩ = 60. The key signature has two flats (B-flat and E-flat). The vocal melody is written in a single staff, with lyrics underneath. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The piano accompaniment features a mix of 4/4 and 3/4 time signatures. The lyrics are: "1. She walks in beau - ty, like the night Of cloud - less climes and star - ry skies, And all that's best of dark and bright Meet in her as - pect and her eyes; Thus mel-low'd to that ten - der light Which heav'n to gau - dy day de - nies." The score concludes with a *mp* marking and a final chord.

4 *mp* *espress.*

1. She walks in beau - ty, like the night Of cloud - less climes and star - ry

7

skies, And all that's best of dark and bright Meet in her as - pect and her eyes; Thus mel-low'd

11

to that ten - der light Which heav'n to gau - dy day de - nies.

mp