



I Go To Extremes

Billy Joel

🎵 Level 55/100 (Ambitioniert)

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I GO TO EXTREMES

Words and Music by Billy Joel

From the album *Storm Front*, released in 1989.

The swaggering lyric of this song is complemented by the strong beat and rocking piano part.

Figure 7 – Intro/Verse/Chorus

The piano part at the beginning is fairly simple. It consists of basic triads in the right hand, usually held for four beats, while the left hand doubles the bass line. Note the F triads used as punchy fills between the C chords in measures 13, 26, and 30.

12	Full Band
13	Slow Demo Piano meas. 28-31

Fig. 7

Intro
Steady Rock ♩ = 126

Piano

Chords: C/Bb, F/A, G, C, C/Bb

Measure 1: *mf*

Verse 0:16

Chords: F/A, G, C, C, F/C

Call me a jo - ker call me a fool.

Chords: Fadd9/C, C, F/C, C, Cadd9/E

Right at this mo - ment I'm to - tal - ly cool. Clear as a crys - tal,

The musical score is presented in a standard two-staff format. The piano part is in the left hand, and the vocal melody is in the right hand. Chords are indicated above the staff. The tempo is marked 'Steady Rock' with a quarter note equal to 126 beats per minute. The key signature has one flat (Bb). The score includes an intro, a verse starting at 0:16, and a chorus starting at 1:11. The lyrics are written below the vocal staff.