



Money Go Round

The Style Council

🎵 Level 45/100 (Ambitioniert)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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MONEY-GO-ROUND

Words and Music
by PAUL WELLER

Steady tempo

Introduction musical notation in G major, 4/4 time. The piece starts with a piano (mf) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. The key signature has one sharp (F#).

Em

VERSES

1. It's no good pray-ing to the powers that be

First verse musical notation. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the same eighth-note bass line and melodic treble line. The key signature remains G major.

Em

'cause they won't shake the roots of the mo-ney tree.

Second line of the first verse musical notation. The vocal line continues with the lyrics. The piano accompaniment remains consistent. The key signature remains G major.

No good pray-ing to the pris-tine al-tars

wait-ing for the bles-sing with the Ho-ly wa-ter.

Second verse musical notation. The vocal line begins with the lyrics. The piano accompaniment continues with the same eighth-note bass line and melodic treble line. The key signature remains G major.