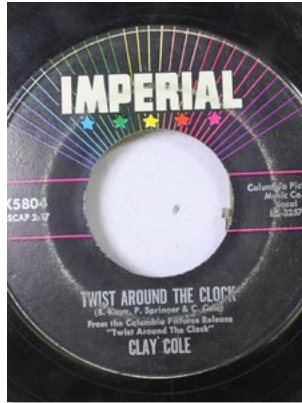




## *Don't Twist (With Anyone Else But Me)*

Clay Cole

🎵 Level 45/100 (Ambitioniert)

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# DON'T TWIST

(With Anyone Else But Me)

Arranged by  
Chris Langdon

By CLAY COLE,  
BUDDY KAYE &  
PHILIP SPRINGER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece concludes with a series of sixteenth-note runs in both hands.

KEY G || :m .re |m .re :m .r |d :- .s, |:- : | :m .re |m .re :m .r |d :- |:- : }

You can do the Bop with Char - lie, - Do the slop with Bob or Jim,

*mp*

G

The first system of the song features a vocal melody in G major with lyrics "You can do the Bop with Char - lie, - Do the slop with Bob or Jim,". The piano accompaniment is in 4/4 time, with a moderate tempo. The right hand has a melodic line, and the left hand has a bass line. The system ends with a G chord.

|| :f .m |f .m :f .m |f :- .d |:- : | :m .re |m .re :m .r |d :d |m :s }

You can mess a-round with Hen - ry, - Ev-en do the Fish with him, But Ba - by,

C G

The second system continues the song with the lyrics "You can mess a-round with Hen - ry, - Ev-en do the Fish with him, But Ba - by,". The piano accompaniment features a C chord at the beginning and a G chord at the end.

|| :s |s :- : | :f |f :- .f |d .d :d |d :d |d :- |:- : | :m .re |m .re :m .r }

Don't Twist, Don't Twist with an-y-one else but me. — You can be in Kan-sas

D C G C G G

The third system contains the chorus with the lyrics "Don't Twist, Don't Twist with an-y-one else but me. — You can be in Kan-sas". The piano accompaniment features a D chord at the beginning, followed by C, G, C, G, and G chords.

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