



Stone Cold Crazy

Queen

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STONE COLD CRAZY

Words and Music by
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 ROGER TAYLOR, JOHN DEACON

Bright 4

Gm

Bb

Gm

C

Gm

mf

Sleep-ing ver - y sound-ly on a Sat - ur - day morn-ing, I was dream-ing I was Al Ca-pone;—
 (Freely) Walk-ing down the street, shoot-ing peo - ple that I meet, — with my rub - ber tom-my wa - ter gun;—

There's a ru - mor go - ing 'round, got - ta clear out - a town, I'm
 Here come the dep - u - ty, he's gon-na come and get-ta me, I

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems. The first system shows the piano introduction with a 'Bright 4' tempo marking and a 'mf' dynamic. The second system continues the piano accompaniment with a 'Bb' chord marking. The third system introduces the vocal line with a 'Gm' chord marking and the lyrics: 'Sleep-ing ver - y sound-ly on a Sat - ur - day morn-ing, I was dream-ing I was Al Ca-pone;— (Freely) Walk-ing down the street, shoot-ing peo - ple that I meet, — with my rub - ber tom-my wa - ter gun;—'. The fourth system continues the vocal line with a 'Gm' chord marking and the lyrics: 'There's a ru - mor go - ing 'round, got - ta clear out - a town, I'm Here come the dep - u - ty, he's gon-na come and get-ta me, I'. Chord diagrams are provided for Gm, Bb, and C. A large watermark 'Q' is visible in the center of the page.

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