

Ø K T A V



Honey Boy (Honey Gal)

Erin O'Brien

♪ Level 45/100 (Ambitioniert)

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Honey Boy

(Honey Gal)

Words and Music by
STEVE ALLEN

Key of F (C-D)

Tune Uke

G C E A

Moderately, in a folk ballad style

Piano *mf*

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Moderately, in a folk ballad style' and the dynamics are 'Piano' with a mezzo-forte (*mf*) marking.

Refrain *mp-mf*

I've been a - way to the cit - y, Lone - ly and

The first system of the vocal refrain includes guitar chords: *Fmaj.7, F7, F6, and F. The lyrics are 'I've been a - way to the cit - y, Lone - ly and'. The piano accompaniment is marked *mp-mf*.

long did I roam; Man - y the night that I

The second system of the vocal refrain includes guitar chords: Gm7, C7, Fmaj.7, and F7. The lyrics are 'long did I roam; Man - y the night that I'. The piano accompaniment continues with the same *mp-mf* dynamics.

longed for the sight Of my HON-EY BOY (GAL) back home.

The third system of the vocal refrain includes guitar chords: Bb6, Bdim, F, Gm7, C7-9, and F6. The lyrics are 'longed for the sight Of my HON-EY BOY (GAL) back home.'. The piano accompaniment concludes the phrase.

*Symbols for Guitar, Diagrams for Ukulele.

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