



Too Good To Be Forgotten

The Chi-Lites, Amazulu

🎵 Level 50/100 (Ambitioniert)

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TO GOOD TO BE FORGOTTEN

Words and Music by
BARBARA ACKLIN and EUGENE RECORD

Moderately

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols (C, F, G) are placed below the piano part to indicate the harmonic structure. The lyrics are written below the vocal line.

Too good to be for - got - ten,
Too good to be for-got-ten. Benny was the boy I met while walk-ing home one day. He
made me forget my marbles, He said he had another game to play. One thing led to an-oth-er, Now
what more can I say? Just one of the reasons why I got him by my side to-day. — He's just