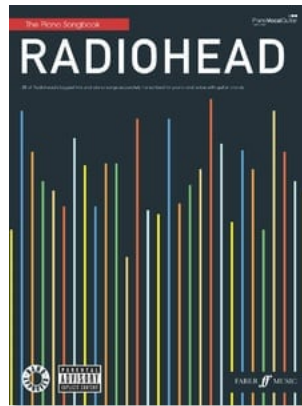




Fog (Again) Radiohead

🎵 Level 47/100 (Ambitioniert)

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Mehr erfahren

FOG (AGAIN)

(LIVE VERSION)

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 138

The piano score is written for a grand piano in 6/4 time, with a key signature of one sharp (F#). The tempo is marked as 138 beats per minute. The score is divided into four systems, each with guitar chord diagrams above the treble staff. The first system (measures 1-3) features a *mp* dynamic and a *Red.* (Reduction) marking. The second system (measures 4-6) includes a *cont. sim.* (continuation) marking. The third system (measures 7-9) and the fourth system (measures 10-12) continue the harmonic progression. The score concludes with a double bar line at the end of measure 12.

Chord Diagrams:

- D:** F#4, A4, C#5, D5 (x, x, 0, 0)
- B⁵:** B4, D5, F#5, G5 (x, 0, 0, 0)
- A:** A4, C#5, E5, F#5 (x, 0, 0, 0)
- Asus²:** A4, C#5, E5, F#5 (x, 0, 0, 0)
- G:** G4, B4, D5, E5 (0, 0, 0, x)
- Gsus²:** G4, B4, D5, E5 (0, 0, 0, x)
- Gm:** G4, B4, D5, E5 (0, 0, 0, x)
- A⁵:** A4, C#5, E5, F#5 (x, 0, 0, 0)

Measure Numbers: 4, 7, 10

Dynamic: *mp*

Markings: *Red.*, *cont. sim.*