



## Henry Street

Jule Styne

🎵 Level 45/100 (Ambitioniert)

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# Henry Street

Words by  
BOB MERRILL

Music by  
JULE STYNE

Moderate waltz tempo

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note G2, and a quarter note A2. The piece is marked with a forte (f) dynamic.

Refrain (Moderately)

The first line of the refrain is in 3/4 time with a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a quarter note G2, followed by a quarter note F2, a quarter note G2, and a quarter note A2. The piece is marked with a mezzo-forte (mf) dynamic. Chords F and Gm7 are indicated above the staff.

Hen - ry Street! No! it ain't Broad-way, it's Hen - ry

The second line of the refrain continues in 3/4 time with a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a quarter note G2, followed by a quarter note F2, a quarter note G2, and a quarter note A2. The piece is marked with a mezzo-forte (mf) dynamic. Chords C7, Gm7, C7, Gm7, C7, F7, and Bbm are indicated above the staff.

Street. Long af - ter mid - night, it's lit up as bright as a

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