



The Infant King (Oi! Betleem!)

Anonymous

♪ Level 45/100 (Ambitioniert)

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38. The Infant King

(Oi! Betleem!)

Music: Basque Noël
Words: S. Baring-Gould (1834–1924)
Arr. Barrie Carson Turner

Moderately, with a lilt

F C7 F C F Gm F/A B^b F/A B^b F/C C7 Dm C7
 Sing lul - la - by! Lul - la - by ba - by, now re - clin - ing, Sing lul - la -

4 F B^b Am B^b C F/A G7 C G7 C C7 F/A B^b
 - by! Hush, do not wake the In - fant King. An - gels are watch - ing, stars are

8 F/A Dm B^b C/E E^b G7 C⁷sus C⁷ F/A B^b C⁷ F
 Shin - ing o - ver the place where he is ly - ing: Sing lul - la - by!

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a series of guitar chords above the vocal line. The chords are: F, C7, F, C, F, Gm, F/A, B^b, F/A, B^b, F/C, C7, Dm, C7 in the first system; F, B^b, Am, B^b, C, F/A, G7, C, G7, C, C7, F/A, B^b in the second system; and F/A, Dm, B^b, C/E, E^b, G7, C⁷sus, C⁷, F/A, B^b, C⁷, F in the third system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The tempo is marked 'Moderately, with a lilt'.