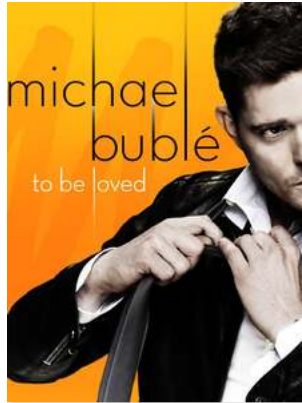




It's A Beautiful Day

Michael Bublé

🎵 Level 50/100 (Ambitioniert)

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It's A Beautiful Day

Words and Music by Michael Bublé, Alan Chang and Amy Foster

♩ = 144 **Swung quavers**

The musical score is written for piano and voice. It begins with a tempo marking of 144 bpm and a style of 'Swung quavers'. The key signature has four flats (B-flat major or D-flat minor). The piano part starts with a forte (*f*) dynamic, featuring a bass line with eighth notes and triplets. Chord diagrams for D^b and A^b7 are shown above the first two measures. The vocal melody enters in measure 5 with a mezzo-forte (*mp*) dynamic. The lyrics are: '1. I don't know why— you think that you— could hold— me when you could-n't get by— by your - self.' The piano accompaniment consists of block chords. Chord diagrams for D^b, A^b, B^bm, and G^b are provided. A large watermark '©' is visible across the middle of the page. The score continues with the lyrics: '— And I don't know who would e - ver want to tear the seam. of some - one's dream.' The piano part continues with block chords. Chord diagrams for D^b, A^b, B^bm, and G^b are provided. The score ends with a double bar line.

Chord Diagrams:

- D^b: 4fr
- A^b7: 4fr
- B^bm: 4fr
- G^b: 4fr

Lyrics:

1. I don't know why— you think that you— could hold— me when you could-n't get by— by your - self.

— And I don't know who would e - ver want to tear the seam. of some - one's dream.