



Too Long Bob Dini

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Too Long

Words and Music by
JOHNNY KAMANO, BILLY FABER
and **MAURIE HARTMAN**
Writers of "I'm a Lonely Little Petunia"

Moderately

Piano introduction in G major, 4/4 time. The music is marked *mp* and *rit.* It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

Voice

First system of vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "TOO LONG, TOO LONG, I've wait - ed TOO LONG; Too proud to show the". The piano accompaniment is marked *mp-mf* and *a tempo*. Chords above the vocal line are C, Ebdim, Dm7, Fm, G7, and G7+.

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: "world I was wrong; Now some-one else is where I be-long; I should have known I'd". The piano accompaniment continues with the same texture. Chords above the vocal line are C, Gm6, A7, Dm, D7, and Am7 D7.

Third system of vocal and piano accompaniment. The vocal line continues with lyrics: "lose you; TOO LONG, TOO LONG, I've reached for a star; - on - ly to find, I've". The piano accompaniment continues. Chords above the vocal line are Dm7, G7, C, Ebdim, Dm7, Fm, G7, and G7+.

Fourth system of vocal and piano accompaniment. The vocal line concludes with lyrics: "reached out too far; - I wish you knew where - ev - er you are; - My heart be-longs to". The piano accompaniment concludes. Chords above the vocal line are C, Gm6, A7, Dm, D7, and G7.