



Black Blue

Miike Snow

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Black And Blue

Words and Music by Christian Karlsson,
Henrik Jonback and Pontus Winnberg

♩ = 135 **Swing feel**



First system of music notation. Treble clef, key signature of three flats (B♭, E♭, A♭), 4/4 time. The melody is in the right hand, starting with a whole note chord (A♭, C♭, E♭) and moving to a half note chord (B♭, D♭, F♭). The bass line is in the left hand, starting with a whole note chord (A♭, C♭, E♭) and moving to a half note chord (B♭, D♭, F♭). The dynamic marking *mf* is present.

Swing feel



Second system of music notation. Treble clef, key signature of three flats (B♭, E♭, A♭), 4/4 time. The melody is in the right hand, starting with a whole note chord (A♭, C♭, E♭) and moving to a half note chord (B♭, D♭, F♭). The bass line is in the left hand, starting with a whole note chord (A♭, C♭, E♭) and moving to a half note chord (B♭, D♭, F♭). The dynamic marking *mf* is present.

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1. How long has it been, shall we get in to it a gain?
2. My dear, come a gain, your voice is fading out and in.



Third system of music notation. Treble clef, key signature of three flats (B♭, E♭, A♭), 4/4 time. The melody is in the right hand, starting with a whole note chord (A♭, C♭, E♭) and moving to a half note chord (B♭, D♭, F♭). The bass line is in the left hand, starting with a whole note chord (A♭, C♭, E♭) and moving to a half note chord (B♭, D♭, F♭). The dynamic marking *mf* is present.

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Ex - cuse our dis - grace, we've had no time to paint the place.
Out of the laund - ry bin I've found my in - no - cence a - gain.