

ØKTAV



I Believe In Miracles

Fats Waller

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I Believe in Miracles

Words by
SAM M. LEWIS

Music by
PETE WENDLING
and GEO. W. MEYER

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest followed by a quarter note C3, then a quarter note D3, and a quarter note E3. The piece is in C major. The key signature has one sharp (F#). The tempo is Moderato. The dynamics start with a forte (f) and end with a piano (p). The piece ends with a double bar line and a repeat sign.

C Am D7 G7 G9 (5#) C Dm7 G7 C+6 Cdim

1. Ev-'ry-bod-y loves a real love sto-ry,
2. Long be-fore we e-ven knew each oth-er,

Eith-er in a book or in a play;
Long be-fore that well re-mem-bered kiss,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The dynamics are piano (p). The key signature has one sharp (F#). The piece is in C major. The lyrics are: "1. Ev-'ry-bod-y loves a real love sto-ry, 2. Long be-fore we e-ven knew each oth-er, Eith-er in a book or in a play; Long be-fore that well re-mem-bered kiss,". The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines. The piece ends with a double bar line and a repeat sign.

Dm7 G7 C+6 Cdim G7 (5#) C

If I were to tell my own love sto-ry,
Some-thing made us look for one an-oth-er,

Sweet-heart I would start this way:
Some-one must have planned all this:

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The dynamics are piano (p). The key signature has one sharp (F#). The piece is in C major. The lyrics are: "If I were to tell my own love sto-ry, Some-thing made us look for one an-oth-er, Sweet-heart I would start this way: Some-one must have planned all this:". The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines. The piece ends with a double bar line and a repeat sign.

Eb Bb7 Cm G Am7 D7 G dim G7

CHORUS

I ___ be-lieve___ in mir-a-cles, Strange___ as it___ may be, ___ I nev-er laughed or sang a song Un-

The chorus of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The dynamics are piano-forte (p-f). The key signature has one sharp (F#). The piece is in C major. The lyrics are: "I ___ be-lieve___ in mir-a-cles, Strange___ as it___ may be, ___ I nev-er laughed or sang a song Un-". The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines. The piece ends with a double bar line and a repeat sign.

a tempo p-f Swinging style L.H.

C Am Ab7 Ebm Ab7 C Am