



The Starting Line

Keane

🎵 Level 40/100 (Ambitioniert)

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The Starting Line

Words and Music by Tim Rice-Oxley,
Tom Chaplin, Richard Hughes and Jesse Quin

$\text{♩} = 72$

p

with pedal

5

1. This town was our lov-er's stage but now you can't re-cog-nise the street-lights that are dag-gers to your eyes.

8

You can't find your bear-ings, you're slip-ping in-to the ground,

The musical score is written for guitar and piano. It begins with a tempo marking of quarter note = 72. The first system shows the first four measures of the piano introduction, with guitar chords C, Em, G, and C6 indicated above the staff. The piano part is marked 'p' and includes a 'with pedal' instruction. The second system starts at measure 5 and includes the first line of lyrics: '1. This town was our lov-er's stage but now you can't re-cog-nise the street-lights that are dag-gers to your eyes.' The guitar chords C, Em, G, C, and Em are shown above the staff. The third system starts at measure 8 and includes the second line of lyrics: 'You can't find your bear-ings, you're slip-ping in-to the ground,'. The guitar chords G, Dm, Am, F, and C are shown above the staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.