



## *Like A Straw In The Wind*

Harold Arlen

♪ Level 55/100 (Ambitioniert)

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# Like A Straw In The Wind

Lyric by  
TED KOEHLER

Tune Uke  
G C E A

Music by  
HAROLD ARLEN

*Broadly (with definition)*

Piano *ff*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'Broadly (with definition)' and the dynamic is 'ff'.

*Refrain (Very Slow, with great feeling)*

Chords: *\*Cm7*, *F7*, *Ab7*, *Gm7*, *Cm*, *Ab*

LIKE A STRAW IN THE WIND, I go whirl-in' a-round,

*mp-mf*

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'LIKE A STRAW IN THE WIND, I go whirl-in' a-round,'. The piano accompaniment is marked 'mp-mf'. Chord diagrams for Cm7, F7, Ab7, Gm7, Cm, and Ab are provided above the staff.

Chords: *F7*, *Ab9*, *Adim*, *Ab7*, *Gm7*, *Cm*, *Cm7*

Like a bird who's just learn-in' to fly, Feet are not on the ground.

The second system continues the refrain with the lyrics 'Like a bird who's just learn-in' to fly, Feet are not on the ground.' The piano accompaniment includes a triplet of eighth notes. Chord diagrams for F7, Ab9, Adim, Ab7, Gm7, Cm, and Cm7 are shown above the staff.

Chords: *Cm6*, *G7*, *Cm*, *Cm(+5)*, *Cm6*, *Cm7*, *Fm6*, *Fm7*

Drift from pil-lar to post, so help-less-ly,

The third system concludes the refrain with the lyrics 'Drift from pil-lar to post, so help-less-ly,'. The piano accompaniment features a triplet of eighth notes. Chord diagrams for Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, and Fm7 are provided above the staff.

\*Symbols for Guitar, Diagrams for Ukulele.

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