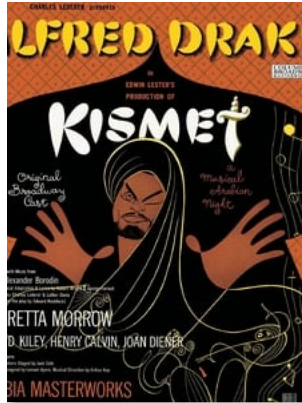




He's In Love!

George Forrest, Robert Wright

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

He's In Love!

From the Production "Kismet"

Based on themes of
A. BORODIN

Edited by
Wm. Ellfeldt

Words and Music by
ROBERT WRIGHT
GEORGE FORREST

Allegro Moderato

Piano

The piano introduction is in 3/4 time, key of G major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, and a quarter note B. The bass line starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, and a quarter note B. The tempo is marked 'Allegro Moderato' and the dynamics are 'f' (forte).

Voice

The CALIPH and ENSEMBLE:

The first system of the vocal melody and piano accompaniment. The vocal melody is in 3/4 time, key of G major. It starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, and a quarter note B. The piano accompaniment is in 3/4 time, key of G major. It features a melody in the right hand and a bass line in the left hand. The dynamics are 'mp' (mezzo-piano), 'poco', 'a poco', 'cresc.' (crescendo), and 'mf' (mezzo-forte).

The second system of the vocal melody and piano accompaniment. The vocal melody continues with the lyrics 'love! Joy-ful, jaunty,'. The piano accompaniment continues with the same melody and bass line. The dynamics are 'mp' (mezzo-piano) and 'poco'.

The third system of the vocal melody and piano accompaniment. The vocal melody continues with the lyrics 'Dream-ing, daz-zled, He's in love!'. The piano accompaniment continues with the same melody and bass line. The dynamics are 'a poco', 'cresc.' (crescendo), and 'mf' (mezzo-forte).

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