



## *Peggy Sue*

Buddy Holly, Norman Petty, Jerry Allison

🎵 Level 40/100 (Ambitioniert)

### *Hol dir ein Abo für OKTAV Premium!*

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# PEGGY SUE

Words and Music by  
JERRY ALLISON and NORMAN PETTY

Very brightly

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is marked 'mf' (mezzo-forte).

G C G C

If you knew — PEG - GY SUE, — Then you'd know why  
PEG - GY SUE, — PEG - GY SUE, — Oh, how my heart

The first vocal line is written on a single staff with lyrics underneath. Above the staff are four chord symbols: G, C, G, and C. The melody consists of quarter and eighth notes.

mf

The piano accompaniment for the first vocal line is shown on two staves. It features a steady eighth-note bass line and chords in the right hand. The dynamic marking is 'mf'.

G C G

I feel blue — A-bout Peg - gy, — 'Bout my PEG - GY SUE; —  
yearns for you, — Oh, Pa-heg - gy, — My Pa - heg - gy Sue; —

The second vocal line is written on a single staff with lyrics underneath. Above the staff are three chord symbols: G, C, and G. The melody continues with quarter and eighth notes.

The piano accompaniment for the second vocal line is shown on two staves. It continues the harmonic support with eighth-note bass and chords in the right hand.

C G D7 C C7

Oh, well, I love you, gal, — Yes, I love you, PEG - GY SUE:

The third vocal line is written on a single staff with lyrics underneath. Above the staff are five chord symbols: C, G, D7, C, and C7. The melody concludes with a final note on the C7 chord.

The piano accompaniment for the third vocal line is shown on two staves. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.