



At The Dark End Of The Street

James Carr

🎵 Level 45/100 (Ambitioniert)

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DARK END OF THE STREET

Words and Music by
Chips Moman and Dan Penn

♩ = 65

E B/D# C#m E B/D#

1. At the dark end of the street, that's where we al - ways

meet. Hid - ing in sha - dows where we don't be - long, liv - ing in

A B E A E

dark - ness to hide our wrong. You and me at the

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams are provided above the vocal line for each measure. A large, semi-transparent watermark is visible in the center of the page.

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