



Let It All Go

Rhodes, Birdy

🎵 Level 45/100 (Ambitioniert)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Let It All Go

Words and Music by Jasmine van den Bogaerde and David Rhodes

♩ = 110

B $\flat$ E $\flat$ Cm⁷ E $\flat$

p

with Pedal

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth notes in the first measure, followed by a whole note chord in the second measure. The left hand plays a bass line of eighth notes in the first measure, followed by a whole note chord in the second measure. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The introduction consists of four measures, with the first measure marked with a piano (*p*) dynamic and the instruction 'with Pedal'.

4 Gm F B $\flat$ E $\flat$

1. I've been

The musical notation for measures 4-7. The right hand plays a melody of eighth notes in measure 4, followed by a whole note chord in measure 5. The left hand plays a bass line of eighth notes in measure 4, followed by a whole note chord in measure 5. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The lyrics '1. I've been' are written below the right hand staff in measure 7.

8 B $\flat$ E $\flat$ Cm E $\flat$

(1.) sleep-less at night
(2.) back to the start now I know

'cos I don't know how I feel,
I see ev - 'ry-thing true.

I've been
There's still a

The musical notation for measures 8-11. The right hand plays a melody of eighth notes in measure 8, followed by a whole note chord in measure 9. The left hand plays a bass line of eighth notes in measure 8, followed by a whole note chord in measure 9. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The lyrics are written below the right hand staff: '(1.) sleep-less at night (2.) back to the start now I know' in measure 8, ''cos I don't know how I feel, I see ev - 'ry-thing true.' in measure 9, and 'I've been There's still a' in measure 11.

12 B $\flat$ E $\flat$ Cm E $\flat$

wait - ing on you
fire in my heart, - my dar - ling

just to say some-thing real.
but I'm not burn - ing for you.

There's a
We

The musical notation for measures 12-15. The right hand plays a melody of eighth notes in measure 12, followed by a whole note chord in measure 13. The left hand plays a bass line of eighth notes in measure 12, followed by a whole note chord in measure 13. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The lyrics are written below the right hand staff: 'wait - ing on you fire in my heart, - my dar - ling' in measure 12, 'just to say some-thing real. but I'm not burn - ing for you.' in measure 13, and 'There's a We' in measure 15.