



'Round Midnight

Thelonious Monk

🎵 Level 54/100 (Ambitioniert)

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'ROUND MIDNIGHT

Words and Music by COOTIE WILLIAMS and THELONIOUS MONK

Slowly **rit.** **a tempo**

Capo 1 D^b13 C^b13 A^bm $E9^b5$ E^bm $E^bm(maj7)/D$ E^bm7/D^b

mf *p*

It be-gins to tell, 'round

rit. **a tempo**

$Cm6$ A^bm E^b7/D $E^bm add4$ E^bm7 E^bm7/B^b $Cm6$ B^b7sus4 E^b7

mid - night, 'round mid - night, I do pret - ty well 'til af - ter sun - down;

A^bm7 D^b9 E^bm A^b7 $Cdim7$ $F7^b5/C^b$

sup - per time I'm feel - in' sad but it real - ly gets bad 'round

The musical score is written for guitar, piano, and voice. It is in 2/2 time and B-flat major. The guitar part includes a capo at the first fret and various complex chords such as D-flat 13, C-flat 13, A-flat minor, E9-flat 5, E-flat minor, E-flat minor (major 7)/D, E-flat minor 7/D-flat, C minor 6, A-flat minor, E-flat 7/D, E-flat minor add 4, E-flat minor 7, E-flat minor 7/B-flat, C minor 6, B-flat 7 suspended 4, E-flat 7, A-flat minor 7, D-flat 9, E-flat minor, A-flat 7, C diminished 7, and F7-flat 5/C-flat. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with dynamics like mezzo-forte (mf) and piano (p). The vocal melody is written in a single staff with lyrics: 'It be-gins to tell, 'round mid - night, 'round mid - night, I do pret - ty well 'til af - ter sun - down; sup - per time I'm feel - in' sad but it real - ly gets bad 'round'.