



## *She Smiled Sweetly*

The Rolling Stones

♪ Level 40/100 (Ambitioniert)

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# SHE SMILED SWEETLY

Words and Music by  
MICK JAGGER and KEITH RICHARDS

Moderately ♩ = 96

Dm C G Dm C G C G G7

*mf*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb). The introduction ends with a G7 chord.

Verses 1 & 2:

C G/B C Csus C

1. Why do my thoughts loom so large on me? They  
2. Where does she hide it in - side of her? That

The first system of the verses shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are C, G/B, C, Csus, and C. The lyrics are: '1. Why do my thoughts loom so large on me? They' and '2. Where does she hide it in - side of her? That'.

G G7 C F G7 C

seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry  
keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing

The second system of the verses continues the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are G, G7, C, F, G7, and C. The lyrics are: 'seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry' and 'keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing'.

Chorus:

F C G/B Am

way. } But she smiled sweet - ly,  
gray! }

The chorus consists of two systems. The first system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are F, C, G/B, and Am. The lyrics are: 'way. } But she smiled sweet - ly,' and 'gray! }'. The second system continues the piano accompaniment.