



Fairytale

The Pointer Sisters

♪ Level 40/100 (Ambitioniert)

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Fairytale

Words and Music by
ANITA POINTER and
BONNIE POINTER

Moderate Country Style

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is marked *mf* (mezzo-forte). There are two triplet markings over the eighth notes in the right hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a C major chord diagram above the first measure. The lyrics are: "I'll pack up all my things and walk a-way,". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment includes a large watermark 'O' in the center of the page.

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a G major chord diagram above the first measure. The lyrics are: "I don't want to hear an-oth-er word you have to say,". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment includes a large watermark 'O' in the center of the page.

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a C major chord diagram above the first measure, followed by a C7 chord diagram above the second measure, and an F major chord diagram above the third measure. The lyrics are: "I've been wait-in' for so long, I just found out there's some -". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment includes a large watermark 'O' in the center of the page.

F52031a-4-1

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