

Ø K T A V



Going Nowhere

Neil Sedaka

🎵 Level 60/100 (Fortgeschritten)

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Going Nowhere

Words and Music by
NEIL SEDAKA & PHILIP CODY

Moderately slow

mf

E_b Abm E_b

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately slow' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Con-sid-er-ing_ so man-y folks dis-sat - is-fied_ with
Who am I_ to crit-i-cize the world that I_ have

mf

Abm E_b D7

The first system of the vocal and piano accompaniment. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

ev - ery-thing_ who need some-one to un-der-stand they're lone - ly They're
grown up in?_ Most of you would tell me that I'm cra - zy Yes I'm

E_b C7 F7

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a change in harmony, moving from Abm to Eb and then to C7 and F7.

lone - ly_ and they're not a - lone_ And ev - ery-where_ they
cra - zy_ I can't help it_ I un-der-stand_ that

B_b7 E_b

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns, ending on a Bb7 chord.

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