



My Yiddishe Momme

Jack Yellen, Lew Pollack

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

MY YIDDISHE MOMME

Words by JACK YELLEN
Music by JACK YELLEN and LEW POLLACK

Andante moderato

The piano introduction is in G minor, 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo), with a *rall. e dim.* (rallentando and diminuendo) section towards the end. Chords indicated below the staff are Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, D7, and Gm.

VERSE

The first system of the verse begins with a piano (*p*) accompaniment. The melody is marked with *ten.* (tenuto). The lyrics are: "Of things I should be thank-ful for I've had a good-ly share, And as I sit here in the com-fort I see her at her dai-ly task in morn-ing's ear-ly light; Her will-ing hands for ev-er toil-ing". Dynamics include *f* (forte) and *rit.* (ritardando). Chords indicated below the staff are Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°, and Gm.

The second system of the verse continues the melody. The lyrics are: "of a co-zy chair, My fan-cy takes me to a hum-ble east side ten-e-ment; Three far in-to the night. I hear the quaint old lul-la-bies that haunt my mem-o-ry, Each". Dynamics include *rit.* (ritardando) and *a tempo*. Chords indicated below the staff are Gm, A, Eb7, D7, F7, Bbm, Gb°, Bbm, Gb°, Bbm, and F7.

The third system of the verse continues the melody. The lyrics are: "flights up in the rear to where my child-hood days were spent. It was-n't much like Par-a-dise, but plain-tive note, each ten-der word a Moth-er's pray'r for me. What have I that I would not give to". Dynamics include *rit.* (ritardando). Chords indicated below the staff are Bbm, Gb°, Bbm, Gb°, Bbm, F7, D7, Gm, Eb°, Gm, and Eb°.

The fourth system of the verse concludes the melody. The lyrics are: "mid the dirt and all, There sat the sweet-est an-gel, One that I fond-ly call- cross the trails of Time, Back to those child-hood by-gones, Back to you, Mom-me mine." Dynamics include *rit.* (ritardando), *ff* (fortissimo), and *pp rall.* (pianissimo and rallentando). Chords indicated below the staff are Gm, Eb°, Gm, Cm, Gm, A7, Eb7, and D7.