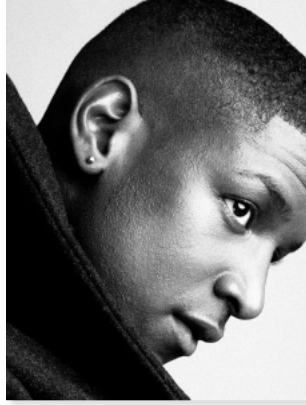




## *Let It Be*

Labrinth

🎵 Level 57/100 (Fortgeschritten)

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Mehr erfahren

# Let It Be

Words and Music by Timothy McKenzie and Gustave Rudman

## Freely

(original key B<sup>b</sup> minor)



First system of the score. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a piano (*p*) dynamic, featuring sustained chords in the right hand and a walking bass line in the left hand. The system concludes with a fortissimo (*f*) dynamic marking.

♩ = 80



Second system of the score, starting at measure 5. The vocal line contains two verses of lyrics. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. A watermark is visible across the center of the page.

1. Put my mon - ey where my mouth is and I laid my cards,  
2. Ba - by, this is Rus - sian rou - lette and it ain't my gun,

secco



Third system of the score, starting at measure 7. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern. The system ends with a double bar line.

I'm - a go out fight - ing and leave my scars.  
Hal - le - lu - jah, I ain't dead yet and I'm still go - ing strong. (Oh, woah, woah.)