



The Reflex

Duran Duran

🎵 Level 55/100 (Ambitioniert)

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THE REFLEX

Words and Music by
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A musical score for the song "The Reflex" by The Police. It features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, while the piano accompaniment is split between the treble and bass staves of the grand staff. The lyrics are printed below the treble staff. The first measure contains a whole rest, followed by a quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4, and another quarter note G4. The second measure starts with a half note D4, followed by a half note C#4, a quarter rest, and an eighth note B4. The third measure begins with a quarter rest, followed by eighth notes A4-G4, a quarter note F#4, and eighth notes E4-D4. The lyrics are: "The the the the the re - flex, the re - flex,". The piano part consists of chords: a B-flat major triad (Bb2, Db3, Eb3) in the first measure, and a B-flat major triad (Bb2, Db3, Eb3) in the second measure, followed by a B-flat major triad (Bb2, Db3, Eb3) in the third measure. The lyrics are: "Da da da da da da da da".

The the the the the re - flex, the re - flex,

Da da da da da da da da

da da da the re - flex, da da da da the re - flex, fl - fl - fl - fl - flex.

Gm F Cm7 F Gm Cm7 F

You've gone too far — this time — but I'm dancing on the

Val - en- tine.— I tell you some-bo - dy's fool-ing a- round— with my