



**Symphonie Nr. 7 in E-Dur, D 759 (Unvollendete):
1. Allegro moderato**
Franz Schubert

🎵 Level 45/100 (Ambitioniert)

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Sinfonie Nr. 7 „Unvollendete“

Symphony N° 7 "Unfinished" / Symphonie N° 7 « Inachevée »

h-Moll / B minor / Si mineur

D 759

Franz Schubert

(1797-1828)

Arr.: Hans-Günter Heumann

Allegro moderato *) ♩ = 100

Measures 1-4 of the piano introduction. The music is in B minor, 3/4 time, and begins with a piano (*pp*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes. The left hand has a simple bass line with some rests. Fingerings are indicated: 1 for the first measure, 2 for the second, and 3 for the third.

Measures 5-8. The right hand continues with eighth notes, and the left hand has a more active bass line with eighth notes. A large watermark 'O' is visible in the center of the page. Fingerings 1 and 3 are shown.

Measures 9-12. The right hand has a melodic line with a slur over measures 10-11. The left hand continues with eighth notes. Dynamics include *p*. Fingerings 4, 5, 5, 1, and 2 are indicated.

Measures 13-16. The right hand has a melodic line with a slur over measures 13-14. The left hand continues with eighth notes. Dynamics include *cresc.*. Fingerings 3, 5, 1, 2, 4, and 2 are indicated.