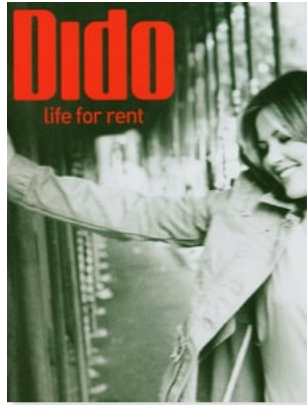




White Flag

Dido

🎵 Level 32/100 (Anfänger)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

SONGS WHITE FLAG

Dido

Words and Music by Dido Armstrong, Rick Nowels and Rollo Armstrong

♩ = 90 **Pop**

F

Am

Piano introduction in 4/4 time. The right hand plays a sustained F major chord (F4, A4, C5) with a piano (*p*) dynamic. The left hand plays a descending eighth-note line: F3, E3, D3, C3, B2, A2, G2, F2. Pedal points are indicated at the end of the first and second measures.

5

Dm

mp

Am

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line (treble clef) starts on a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and a more active treble line. Pedal points are indicated throughout.

I know you think that I should - n't still love you, or tell you that...

8

Dm

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line (treble clef) starts on a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment (treble and bass clefs) continues with the same rhythmic pattern. Pedal points are indicated throughout.

But if I did - n't say it well I'd still have felt it,

11

Am

C

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line (treble clef) starts on a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment (treble and bass clefs) continues with the same rhythmic pattern. Pedal points are indicated throughout.

where's the sense_ in that? I pro - mise I'm not try - ing to make_

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