



# *Northern Lights*

Jason Tonioli

🎵 Level 42/100 (Ambitioniert)

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Side Notes: I think that for those who travel, seeing the Northern Lights is a bucket list thing quite a few people want to see. I've been on cruise ships where the captain has told everyone there was a high likelihood to see them after midnight and I've been disappointed by no light show and a very cold and breezy late evening on top of the cruise ship. They are elusive and I'm sure the photos don't quite capture how cool they really are.

I wrote this tune to be a soundtrack to what a cold night might sound like if you were enjoying the northern lights from the top of a cruise ship on the northern coast of Norway.

As you play this song, be sure to let the tempo ebb and flow with lots of rubato. Don't try to make it so that it is super fixed to a metronome or it will feel a bit funky. There are a few notes that are meant to create some clashes, so as you play through this, just expect there will be some notes that rub a bit funny and then resolve. Remember to play it with feeling. Don't rush it and you'll hopefully experience my Northern Lights soundtrack.

## Northern Lights

JASON TONIOLI

The musical score for "Northern Lights" is presented in three systems. The first system (measures 1-4) begins with a piano (*p*) dynamic marking. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final cadence. The notation includes treble and bass clefs, a key signature of two flats (G minor), and a common time signature (C). The score is characterized by its flowing, rubato style, with various note values and rests that create a sense of movement and atmosphere.