



Love Again

Dua Lipa

🎵 Level 45/100 (Ambitioniert)

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Mehr erfahren

Love Again

Words and Music by Irving Wallman, Max Wartell, Bing Crosby,
Stephen Kozmeniuk, Chelcee Grimes, Dua Lipa and Clarence Coffee

♩ = 116

F#m



D/F#



The first system of the piano introduction is in 4/4 time, marked with a piano (*p*) dynamic. It consists of six measures. The right hand features a series of half notes: F#4, A#4, B4, A#4, G#4, and F#4. The left hand plays a steady eighth-note bass line: F#3, A#3, B3, A#3, G#3, and F#3. Chord diagrams for F#m and D/F# are shown above the first and sixth measures respectively.

Ped.

The second system of the piano introduction continues for six measures. The right hand melody is: F#4, A#4, B4, A#4, G#4, and F#4. The left hand bass line is: F#3, A#3, B3, A#3, G#3, and F#3. Chord diagrams for F#m6 and Em7 are shown above the second and third measures. The system concludes with a non-chordal (N.C.) section marked with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.

The third system of the piano introduction consists of eight measures. The right hand melody is: F#4, A#4, B4, A#4, G#4, and F#4. The left hand bass line is: F#3, A#3, B3, A#3, G#3, and F#3. Chord diagrams for F#m, Dmaj7, Bm9, E/G#, F#m, Dmaj7, Bm9, and E/G# are shown above the measures. The system ends with a piano (*p*) dynamic marking.

Ped. sim.

The fourth system of the piano introduction consists of eight measures. The right hand melody is: F#4, A#4, B4, A#4, G#4, and F#4. The left hand bass line is: F#3, A#3, B3, A#3, G#3, and F#3. Chord diagrams for F#m, D, Bm7, E, F#m, D, Bm7, and E are shown above the measures.

1. I nev-er thought that I would find a way out,—
2. So man-y nights my tears fell hard-er than rain,—

I nev-er thought I'd hear my heart beat so loud,
scared I would take— my brok-en heart to the grave,

The piano accompaniment for the vocal lines consists of two systems. The first system is in 4/4 time, marked with a piano (*p*) dynamic. It consists of six measures. The right hand features a series of half notes: F#4, A#4, B4, A#4, G#4, and F#4. The left hand plays a steady eighth-note bass line: F#3, A#3, B3, A#3, G#3, and F#3. Chord diagrams for F#m, D, Bm7, E, F#m, D, Bm7, and E are shown above the measures.