



## *Sometimes*

Shirley Bassey

🎵 Level 55/100 (Ambitioniert)

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# SOMETIMES

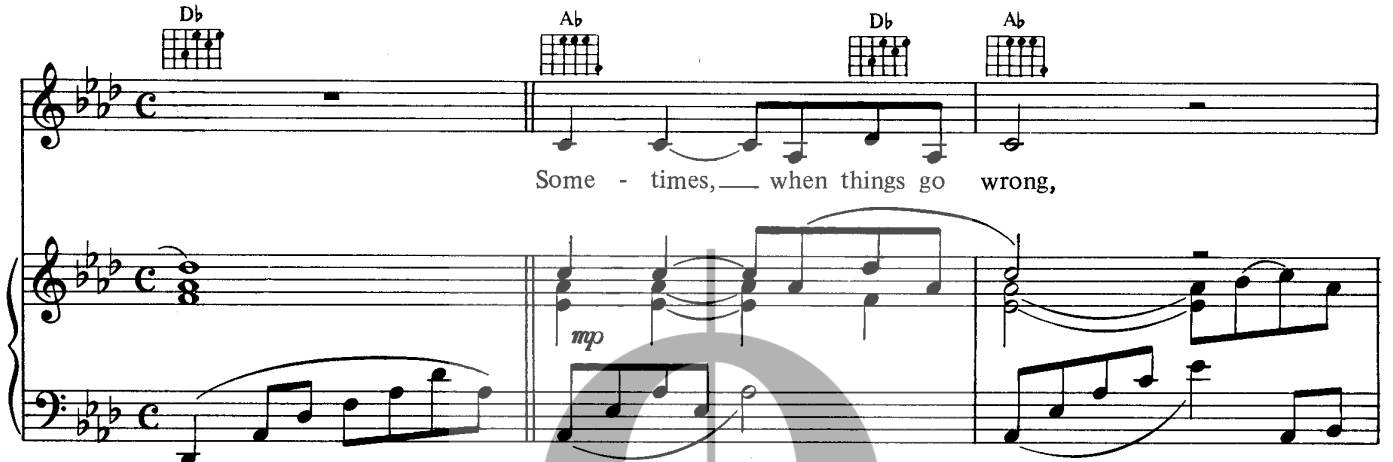
Music by  
CARL DAVIS

Lyric by  
NORMAN NEWELL

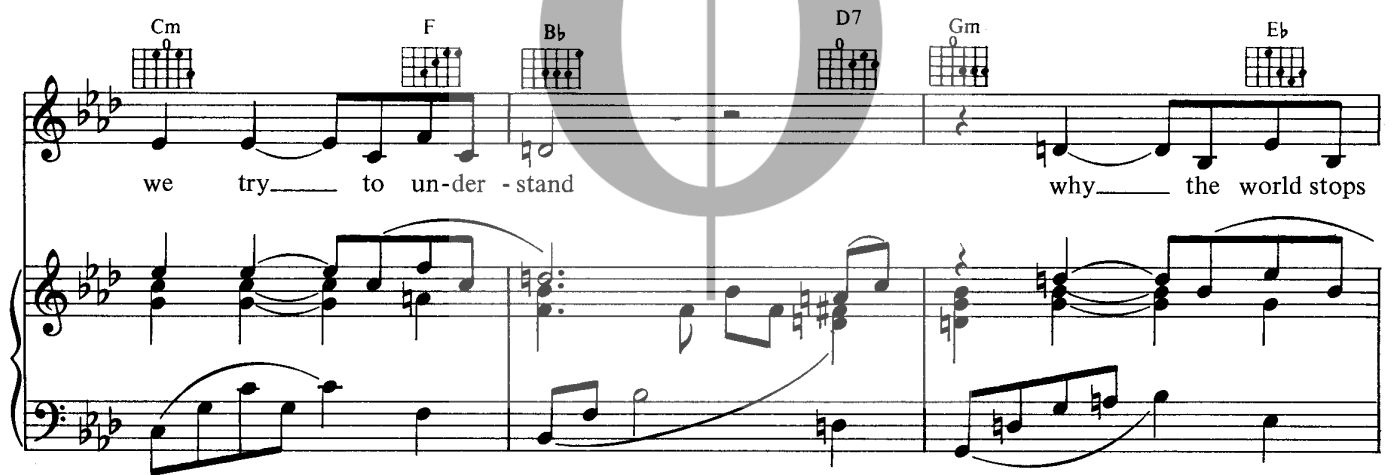
Tempo rubato, andante



Piano introduction in B-flat major, common time. The right hand plays chords in the upper register, and the left hand plays a melodic line in the lower register. The tempo is marked 'Tempo rubato, andante' and the dynamics are 'p'.



First vocal line with guitar chords: D $\flat$ , A $\flat$ , D $\flat$ , A $\flat$ . The lyrics are: "Some - times, — when things go wrong,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'p' and 'mp'.



Second vocal line with guitar chords: C $m$ , F, B $\flat$ , D7, G $m$ , E $\flat$ . The lyrics are: "we try — to un-der - stand why — the world stops". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



Third vocal line with guitar chords: A $\flat$ , D $\flat$ , G $\flat$ , D $\flat$ /E $\flat$ , E $\flat$ , D $\flat$ /E $\flat$ , E $\flat$ 7. The lyrics are: "turn - ing — and takes a - way — the things we planned. And". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.