



Nobody (Part 1)

George Stiles

🎵 Level 59/100 (Fortgeschritten)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Nobody - Part One

Lyrics by Anthony Drewe

Music by George Stiles

CUE: MOTHER DEAR:

“That’s a fine way to talk. You’d think I taught her no manners.”

JOYCE: “Playing matinees at the Arcadia Theatre.
No one even seeing my face.”

Freely

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line for Mother Dear and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a simple eighth-note accompaniment. The system concludes with two measures of piano reduction, indicated by 'Red.' and a bracket.

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JOYCE: (cont.) “Giving lessons to privileged brats! If that’s what it’s like to have children it’s just as well we didn’t have any.”

The second system continues the piano accompaniment from the first system. The vocal line for Joyce consists of four measures of whole rests. The piano accompaniment continues with the same melodic and harmonic patterns. The system concludes with three measures of piano reduction, indicated by 'Red.' and a bracket.

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JOYCE: (cont’) “Striving to keep a gracious home, set a lovely table, prepare a meal from the meagerest of means –”

The third system continues the piano accompaniment. The vocal line for Joyce consists of four measures of whole rests. The piano accompaniment continues with the same melodic and harmonic patterns. The system concludes with four measures of piano reduction, indicated by 'Red.' and a bracket.