



Gomen-Nasai (Forgive Me)

Raymond Hattori

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Gomen - Nasai

(Forgive Me)

Words by
Dr. BENEDICT MAYERS

Tune Uke
A D F# B

Music by
RAYMOND HATTORI

Moderate Beguine with Tenderness

Piano introduction in B-flat major, 4/4 time. The music is marked 'Moderate Beguine with Tenderness'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Chords: Eb, Fm7, Bb7

GO - MEN - NA - SAI, I'm so sor-ry, GO - MEN - NA - SAI,

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* and *mp*.

Chords: Fm7, Bb7, Ab, Eb

I am so sor-ry I made you cry. Won't you for-give me,

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

Chords: Fm, Db7, Bb7, Eb

dear? GO - MEN - NA - SAI Nights have been lone-ly, my

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* and *mp*.

Chords: Fm7, Bb7, Fm7, Bb7, Ab, Eb

days are blue be-cause I made a fool of you.

Musical notation for the fourth vocal line, including treble and bass staves with piano accompaniment.

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