



Bye Bye Blues

Les Paul, Mary Ford

🎵 Level 65/100 (Fortgeschritten)

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BYE BYE BLUES

Words and Music by
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Moderato.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

VERSE

1. I got a big sur-prise when I saw you smile,—
 2. You brought me Sum-mer-time When my skies were grey,—

The first two lines of the verse are set to music. The piano accompaniment includes dynamic markings such as *mf* and *p*. Chord symbols F, Bb, F, Cm6, and D are placed below the piano staff.

I nev-er dreamed that it could be; But now I re-al-ize, since
 And now the lone-ly days are through. I know there'll come a time When

The third and fourth lines of the verse are set to music. Chord symbols G7, C9, C+, F, Gm7, D°, C7, F, and Bb7 are placed below the piano staff.

I saw you smile,— There's on-ly hap-pi-ness for me. So
 I can re-pay— My debt of hap-pi-ness to you. So

The final two lines of the verse are set to music. Chord symbols F, Cm6, D, G7, C7, and F+ are placed below the piano staff.