



Fallin'

Marvin Hamlisch

🎵 Level 59/100 (Fortgeschritten)

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"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood."—M.H.

Fallin'

Music by

MARVIN HAMLISCH

Lyrics by
CAROLE BAYER SAGER

Slowly

mp

The piano introduction is in 4/4 time, marked 'Slowly' and 'mp'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

I'm a - fraid_ to fly, and I don't know why I'm
think by now_ I'd learn, play with fire you get burned, but

This system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "I'm a - fraid_ to fly, and I don't know why I'm think by now_ I'd learn, play with fire you get burned, but". The piano accompaniment includes a large watermark 'O' in the center.

G D/A Em7 Asus4 A

jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's
fire can_ be, oh so warm,_ that's why I re - turn._

This system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's fire can_ be, oh so warm,_ that's why I re - turn._". The piano accompaniment includes a large watermark 'O' in the center.

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