



Listen To The Man

George Ezra

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Listen To The Man

Words and Music by George Barnett and Joel Pott

♩ = 122 **Swung quavers**

The musical score is set in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. Each system includes a vocal line, a piano accompaniment, and guitar chord diagrams. The piano accompaniment features a consistent rhythmic pattern of swung quavers. The first system (measures 1-4) includes a guitar chord diagram for A/C# and D. The second system (measures 5-8) includes guitar chord diagrams for A/C#, D, and A/C#. The third system (measures 9-12) includes guitar chord diagrams for D, A/C#, and D. The piano accompaniment is marked *mf* in the first system and *mp* in the second system. The vocal line includes two verses of lyrics. A large watermark 'O' is visible in the center of the page.

Chord Diagrams:

- A/C#
- D
- A/C#
- D
- A/C#
- D
- A/C#
- D
- A/C#
- D
- A/C#
- D

Lyrics:

1. I feel your
(1.) head_ rest - ing heav - y on your sing - le bed, I want to hear_ all a - bout it, get it
(2.) world_ keeps_ spin - ning and you can't jump off_ but I will catch you if you fall, I can't_

all off your chest, oh, I feel the tears and you're not_ a - lone, oh,
tell you e - nough, I hate to hear that you're feel - ing low, _____