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Changing My Tune

George Gershwin, Ira Gershwin

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From the 20th Century - Fox Picture
"The Shocking Miss Pilgrim"

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Changing My Tune

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mp *mf* *mp poco rit*

The piano introduction consists of two staves. The right hand starts with a melodic line in treble clef, marked *mp*. The left hand provides a harmonic accompaniment in bass clef. The tempo is marked *Moderato*. The piece concludes with a *poco rit* marking.

Dm7 (conversationally) G7 ten. Cmaj.7 C7 F Dm6 E7 ten.

Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I

p legato

The first system of the song features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I". The piano accompaniment is marked *p legato*. Chord symbols are placed above the vocal line.

Am Gm7 ten. C7 F Dm7 Em Am

thought I was through. But knock on wood! My job looks good And

ten.

The second system continues the vocal and piano accompaniment. The lyrics are: "thought I was through. But knock on wood! My job looks good And". The piano accompaniment includes a *ten.* marking.

Dm7 G7 C Am Dm7 C F maj.7 F#7 G9

hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing.

rit

The third system concludes the vocal and piano accompaniment. The lyrics are: "hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing.". The piano accompaniment ends with a *rit* marking.

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