



The Days

Avicii

🎵 Level 54/100 (Ambitioniert)

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The Days

Words and Music by Salem Al-Fakir,
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♩ = 128

Chord diagrams: C(add9), G, F, Em7, Am7

mf

Ped. Ped. cont. sim.

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody starting on C4, moving up stepwise to G4, then a half note F4, and ending on E4. The left hand plays a steady eighth-note accompaniment. Chord diagrams are placed above the staff: C(add9) for the first measure, G and F for the second measure, and Em7 and Am7 for the third and fourth measures respectively. The dynamic is marked *mf*. Pedal markings 'Ped.' and 'Ped. cont. sim.' are at the bottom.

5 C(add9) G F Em7 Am7

1. Un - der the tree__ where the grass don't__ grow,

This system contains the first line of the song. The vocal melody begins on measure 5 with the lyrics '1. Un - der the tree__ where the grass don't__ grow,'. The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for C(add9), G, F, Em7, and Am7 are shown above the staff. A large, faint watermark 'Q' is visible across the center of the page.

9 C(add9) G F Em7 Am7

we made a pro - mise to nev - er__ get old.

This system contains the second line of the song. The vocal melody continues on measure 9 with the lyrics 'we made a pro - mise to nev - er__ get old.' The piano accompaniment remains consistent. Chord diagrams for C(add9), G, F, Em7, and Am7 are shown above the staff.