

Ø K T A V



Blue And Lonely Town

John Mehegan, Billy Reed

🎵 Level 60/100 (Fortgeschritten)

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Blue And Lonely Town

Words by
BILLY REED

Tune Uke
A D F# B

Music by
JOHN MEHEGAN

Slowly and Rhythmically

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (p) dynamic, moving to mezzo-forte (mf) and then mezzo-piano (mp). The melody is characterized by a slow, rhythmic feel with a mix of eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes.

Voice (*ad lib*)

The town is like a tomb, you left it so. The build-ings show their

mp *colla voce*

Chords: Fm, Fm7, Bb9, Bb7-9, Gm7, C7, Gm7, Ebm6, Edim, Fm, Fm7

Vocal and piano accompaniment for the first line of lyrics. The piano part features a mix of chords and a melodic line with triplets. The vocal line is in a soft, expressive style.

gloom, there is no glow. Fifth Av - e - nue is sad and

Chords: Bb9, Bb7-9, Gm7-5, C7, Gm7, Ebm6, Edim, Fm, Fm7, G7sus, G7

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with a mix of chords and a melodic line with triplets. The vocal line is in a soft, expressive style.

Broad-way's just as bad. Why did you have to go?

Chords: Cm, Cm7, F9 add D, Cm9, Adim, Fm7, Fb7, Eb

rall. dim poco a poco p

Vocal and piano accompaniment for the third line of lyrics. The piano part features a mix of chords and a melodic line with triplets. The vocal line is in a soft, expressive style. The piece concludes with a *rall. dim* and *poco a poco* marking, ending on a piano (p) dynamic.

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