



Can You Really Call This A Hotel, I Didn't Receive A Mint On My Pillow Or Anything

Toby Fox

♪ Level 60/100 (Fortgeschritten)

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Can You Really Call This A Hotel, I Didn't Receive A Mint On My Pillow Or Anything

Composed by TOBY FOX
Adapted by DAVID PEACOCK

Originally in Gb

♩ = 120

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a fermata over a chord in the treble staff. The third system begins with an eighth measure and features a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 12. The fifth system starts at measure 15 and ends with an 8va (octave up) marking. A large, semi-transparent watermark 'Q' is centered over the middle of the page.