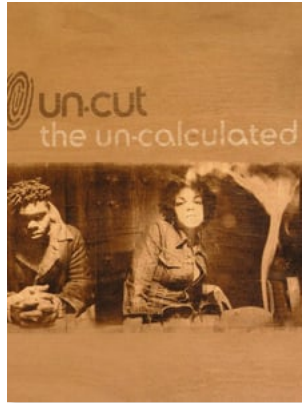




Midnight

Un-cut

🎵 Level 60/100 (Fortgeschritten)

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Midnight

highest chart position 26

release date 17th March 2003

words and music by

**Charlotte Gordon, Jenna Gibbons, Iyiola Babalola,
Darren Lewis, Jim Morrison, John Densmore,
Robert Krieger and Raymond Manzarek**

did you know Un-cut, the next big thing in drum and bass and breakbeat music, were originally known as Future Cut. The voice belongs to Jenna G, who was headhunted for the band after Darren (Lewis) saw her in hip hop outfit Subliminal Darkness.

$\text{♩} = 80$

N.C.

The musical score is written for piano and voice. It begins with a tempo marking of 80 beats per minute and a 'N.C.' (No Chords) instruction. The piano part features a complex bass line with triplets and a melodic line in the right hand. The vocal part consists of two verses of lyrics. Guitar chords are indicated above the piano part: Fm7, Dm9, Fm7, and Dm9, each with a triplet symbol. The score is divided into systems, with the vocal part appearing in the third system.

Lyrics:

1. Can't wait— 'til this day is ov - er, can't wait— for this day to be— done.
2. Can't get— up, I must come down, can't get— the bells to stop ring-ing.

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[This song contains a sample from "Riders On The Storm" by Morrison, Densmore, Manzarek & Krieger © Rondor Music (London) Ltd]

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