

Ø K T A V



Love's Lament

Michael Head

♪ Level 55/100 (Ambitioniert)

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To my Mother

Love's Lament

Words by
CHRISTINA ROSSETTI

Music by
MICHAEL HEAD

Andante

PIANO

p *cresc.* *mf*

con Ped.

The piano introduction is in 6/8 time, starting with a bass clef. It features a series of chords in the left hand and a melodic line in the right hand. The dynamics start at *p* (piano) and increase through *cresc.* (crescendo) to *mf* (mezzo-forte). A first ending bracket covers the final two measures, which end with a second ending bracket and a fermata.

(ten.) *mf*

Why were you born when the snow was fall - ling?

mf *mp (senza accel.)*

The vocal line begins with a tenor clef and a *mf* dynamic. The piano accompaniment is in treble and bass clefs. The piano part features a *mf* dynamic for the first two measures, followed by a *mp (senza accel.)* dynamic for the remaining measures. A large watermark 'O' is visible over the piano part.

mf

You should have come to the cuc - koo's call - ing,

mf *p*

The vocal line continues with a *mf* dynamic. The piano accompaniment features a *mf* dynamic for the first two measures, followed by a *p* (piano) dynamic for the remaining measures.