



Was Du Liebe Nennst

Bausa

🎵 Level 46/100 (Ambitioniert)

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Was Du Liebe Nennst

Words and Music by Julian Otto, Tim Wilke, Martin Willumeit,
Joachim Piehl, David Kraft and Jonas Lang

♩ = 146

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated with fretboard diagrams: Em, Am, D, G, and D/F#.

System 1: The vocal line begins with the lyrics "Yeah, yeah, yeah, yeah, - yeah, yeah," followed by "oh, - woah, woah, -". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction "with Pedal".

System 2: The vocal line continues with "woah, - woah, woah, woah, oh, - woah, ay, - ay, - ya, ya." and ends with "Ba - by, gib mir".

System 3: The vocal line begins with a repeat sign and the lyrics "mehr von - dem, was du Lieb - e nennst, auch wenn es kein - e Lieb - e ist, ich lieb - e es, Hilf mir zu ver-". The piano accompaniment also begins with a repeat sign and a piano (*p*) dynamic.