



Hornpipe

Henry Purcell

♪ Level 18/100 (Anfänger)

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Hornpipe

Henry Purcell (1659-1695)

Henry Purcell entrò a far parte del coro della cappella reale. Dal 1676 al 1678 fu copista all'Abbazia di Westminster. In questo periodo compose musiche di scena e musiche vocali. Nel 1680 divenne organista della stessa Abbazia, dove per 10 anni si dedicherà in gran parte alla composizione di musica sacra. Dal 1683 divenne compositore del re.

Andante

The musical score is written for a single melodic line on a treble clef staff in 3/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic. The first system shows the initial notes with fingerings 1, 3, 5, 1, and 2. The second system introduces a forte (*f*) dynamic and features more complex rhythmic patterns with fingerings 5, 1, 3, 5, 5, 5, 1, 3, 5, 5. The third system continues with similar patterns and fingerings 5, 1, 3, 5, 5, 1, 3, 5, 5. The fourth system concludes the piece with the word 'Fine' and fingerings 2, 1, 2, 5, 4, 1, 4, 3, 1. The bass line is mostly accompanimental, with fingerings 1, 2, 3, 5, 1, 3, 5, 2, 4, 3, 4, 1.