



Dein blaues Auge, Op. 59: Nr. 8 Johannes Brahms

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Dein blaues Auge

Your blue eye

Klaus Groth
(1819–99)

Johannes Brahms Op. 59 No. 8
(1833–97)

Poco lento [$\text{♩} = c.76$]

[*mf*]

Original
key

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a whole rest followed by a quarter note G4. The piano accompaniment is in the grand staff (treble and bass clefs), starting with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Dein
Your

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics in German and English. The piano accompaniment features a piano (*p*) dynamic in the first measure and a *rf* dynamic in the second measure. The key signature and time signature remain the same.

blau - es Au - ge hält so still, ich bli - cke bis zum Grund. Du
blue eye keeps so still, I look as-far-as to-the bottom. You

9

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics in German and English. The piano accompaniment features a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the second measure. The key signature and time signature remain the same.

fragst mich, was ich se - hen will? Ich se - he mich ge - sund.
ask me, what I to-see want? I see myself healthy.